

ЛИШ БОГОВІ БУДЕ СЛАВА

С.А.Т.Б.

пер. І.Войтук

Там Бетке

$\frac{3}{4}$ почуттям $J = 92$

mf

перший вірш: сольо, аоо жін. унісон

5) другий вірш: жіночий унісон

mf

Слушайте новестю о божесть шкоти, о
-божью гонимую раба все земли - ве -

3

9

миссоччи сем - ной безмерной творце, Ом
миле е - е невозможного нестиль. Ом

9

у - - - - у - - - - у - - - - у - / слова /

(13)

вста встань гора, ма-гоница и река, вст-
-ни у-чина-ет. Все отряхнувши илюзе: и

(13)

(17)

встань и встань добродетель. Сердце
у-чизь встань как неба пророк

(17)

(22)

Ева сн-гер Токно-гг вилка

(22)

26
гу. ды - гет комо - гу кест

26

30
заге - нот ке в - то, за в - то го - ро

30

34
гу во как га звучит в му ремя

34

38

ЖИВ. УМНОМ — 2
mf

2. *elno* *melny*

46

3. ЖИВ. УМНОМ mf

elno - bol'she silny boleya sila - et zdes

46

50

гос, мои силы гасят и чуждым по-

50

(забытые слова) 54

Кет. *мед.* Шерстинушкам светом нам путь о-за-

54

58

рает, по-бегмо ве-дет нас и близкие свел-

58

(63)

For. *For* *of - get*

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

(65)

The second system consists of a piano accompaniment written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

(67)
Div.

For no - gy cuu ba , *for of - get*

The third system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

(67)

The fourth system consists of a piano accompaniment written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

(71)

For no - gy cuu ba *gacpa koo*

The fifth system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

(71)

The sixth system consists of a piano accompaniment written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style.

75

во збу год-росту ко-лек-ца збу-

75

rit. БІЛИЧНО 79

кут б-оу не-аь ко-лек-ца збу-

БІЛИЧНО 79

rit.

ff rit.

кут б-оу не-аь, Ве-на-а не-аь.

ff

ff rit.

Sva

Sva